

- 4.8.11 The uppermost level of the external layer (634) was cut by a shallow gully or possibly a robber trench (605) which was aligned roughly north-to-south and had partially removed the top of wall 625. It clearly related to a phase of activity that post-dated the use of brick building 624=626 and similar later features were identified in the excavation. The gully was sealed by a fine textured dark deposit 636 which was interpreted as a garden soil and was truncated by feature 635.
- 4.8.12 Several small layers (609, 608 and 604) that were little more than spreads overlying the top of wall 625 were also truncated by the same feature (635) and the finds from these layers would appear to show that they were derived from a period not later than the mid 18th century. Feature 635 seemed to truncate the upper parts of the brick structure's later phase. The feature may indeed have been a pit but as it was concentrated on the northern side of the trench it is also possible that it was related to a later east-to-west wall construction. The later wall was recorded in the excavation as 5201, but was not evident in the test pit. The feature was filled by deposits 610 and 603, and was sealed by a mixture of garden soil and demolition material (602). These fills and layer 602 contained a finds assemblage of an earlier 17th- to 18th-century date which may have been residual within later backfills. Although feature 635 truncated part of the brick structure it was not responsible for the truncation of the east-to-west aligned stretch of wall 624 on the southern side of the excavation. Although not possible to determine at the time of excavation other subsequent work has shown that, elsewhere, this first phase of the building had been subject to either systematic robbing or some degree of dismantling (see section below).

*Phase 4: The Victorian to modern periods*

- 4.8.13 These deposits were overlain by a modern make-up material (601) and the concrete basement floor slab (600).



Plate 6: Test Pit 6, Late 17th-century building